**About**

Meadhbh McNutt is an Irish artist and art writer. Her work has been exhibited internationally in Ireland, the UK, Hungary, Poland and Hong Kong. Recent exhibitions include The Minecraft Gallery Covid-19 exhibition with RCC Letterkenny (2020) and ‘Idolum’ (solo exhibition) at the 126 Artist-Run Gallery, Galway (2019). Her words and photographs can be found in various publications including Tank Magazine, Circa Art Magazine, HeadStuff and the Visual Artists’ News Sheet. Meadhbh recently facilitated a series of sold-out art writing workshops at CCA Derry~Londonderry, and was recipient of the VAI/DCC Art Writing Award 2020.

**Education**

2015 - 2016 MA Aesthetics and Art Theory: Distinction
 CRMEP, Kingston University, London (supervised by [Peter Osborne](https://en.wikipedia.org/wiki/Peter_Osborne_%28philosopher%29))
2011 - 2015 BA Art, Philosophy and Contemporary Practices: First Class Honours

 Duncan of Jordanstone College of Art and Design, University of Dundee

**Awards**

Art Writing Award, Visual Artists Ireland & Dublin City Council 2020
Aesthetics & Art Theory Award for Outstanding Achievement, Kingston University, London 2016

Roche Continents Programme, Roche, Salzburg 2015

Art, Philosophy and Contemporary Practices Award, DJCAD, Dundee University 2015

AGCAS Graduate Skills Award, Dundee University 2015

**Residencies**

2019“Unset in Stone” Residency, 126 Artist-Run Gallery, Galway

**Solo Exhibitions**

2019 Idolum, 126 Artist-Run Gallery, Galway

2015 Varieties of Self, Pop-up at Carrigart Arts Festival, Donegal

**Selected Group Exhibitions**

2020 Covid-19 Exhibition, The Minecraft Gallery and Regional Cultural Centre, Letterkenny

2019 Artlink Members Show, Artlink, Fort Dunree, Donegal

2017 Night of 1000 Drawings, the Hive Central, Hong Kong

2016 Give Me the Sun, Patriothall Gallery, Edinburgh

2015 Duncan of Jordanstone Degree Show, University of Dundee

Spaces of Uncertainty: Unclaimed Baggage, Opcja Gallery, Kraków

Generator Members Show, GENERATOR Projects, Dundee

2014 Spaces of Uncertainty, Barcsay Hall, HUFA, Budapest

The Third Place, An Grianán Theatre, Donegal

2013 2 Years and Counting, Roseangle Arts Café, Dundee

No Fail, Duncan of Jordanstone, Dundee

**Events**

09/20-present Facilitator of artist’s workshop entitled *Should Artists Write?* at [CCA Derry~Londonderry](http://cca-derry-londonderry.org/public-programme/should-artists-write-writing-workshop-second-edition/). Creating content and leading the workshop.
02/20-present Co-organiser of [Circuit Festival](https://galway2020.ie/en/event/circuit-2020/) with 126 Gallery, as part of Galway 2020 European Capital of Culture’s Small Towns Big Ideas programme.

03/19-05/20 Co-Director at [126 Artist-Run Gallery](https://126gallery.com/), Galway: marketing, social media, event management, curation and admin. Created ‘Unset in Stone’ publication.

09/18-09/18 Producer of Culture Night with [Above the Fold](http://www.aae.ie/seven-questions-above-the-fold/), Coffeewerk & Press: setup, public speaking, liaising with guests and proprietor, updating social media.

04/17-05/17 Gallery Assistant at [Contini Art](https://www.continiarte.com/?gclid=Cj0KCQjwoub3BRC6ARIsABGhnyaNYdN1wl1sJk_oP2Ong5q-HSz35PnkzBQrD6G_N6MIrNOhYetfeOAaAmRuEALw_wcB) UK, New Bond Street, London.

 Administration, events assistance, art handling and front of house.

03/17-04/17 Events at [Chisenhale Gallery](https://chisenhale.org.uk/), London: setting up and taking guest questions. 2013-2014 Performance artist assistant: Margaret Dragu (University of Toronto), Georgina Starr (Cooper Gallery, Dundee), Pernille Spence (Cupar Arts Fest).

2010 Art teacher-facilitator for Northern Irish children’s cross-community workshop.

 Oakfield Park, Donegal.

**Editing**

06/19-03/20 Freelance Associate Editor for [Galway 2020](https://galway2020.ie/en/) European Capital of Culture.
05/17-09/17 Editorial intern at [Garage Magazine,](https://meireundmeire.com/garage-magazine-no-13/) Vice HQ, London.
03/17-05/17 Editorial intern at [Tank Magazine](https://tankmagazine.com/issue-71/), Great Portland Street, London.

**Recent Publications**

**Visual Artists’ News Sheet**

*Interview with Jan McCullough* (upcoming) *Should Artists Write?*(workshop report)

[*Virtual Exhibitions: How Should Participation Feel?*](https://visualartistsireland.com/virtual-exhibitions-how-should-participation-feel)(Art Writing Award 2020 winning essay)

[*From the Court to the Gallery*](https://9072ffd7-ff9d-49ba-b937-e9edd06522d3.filesusr.com/ugd/e0d82b_ea702d05aed14849994eb6d7fe2607ed.pdf)(Piece on ‘Home Truths’, Engage Art Studios)

**Two Meter Review**

[*Mobile Wifi*](https://drive.google.com/file/d/13tLaJlSsZz_AFr1RSVNEo7Sn8ZLyNOfJ/view?usp=sharing)(poem and photograph)

**Circa Art Magazine**

[*Geraldine O’Brien*](https://circaartmagazine.net/gmit-castlebar-campus-degree-show-geraldine-obrien/)(‘Degree Show: Writer’s Choice’ series)
[*Periphery*](https://circaartmagazine.net/meadhbh-mcnutt-periphery/)(Review: Burren College of Art MFA Graduate Exhibition)

**Tank Magazine**

[*Faust*](https://tankmagazine.com/tank/2019/09/faust/) (Review: Anne Imhof’s *Faust* the album)

[*A Pearl in Flames: Affluence and resilience in incredible India*](https://tankmagazine.com/issue-77/features/india/)(Travel: Mumbai and Hyderabad – photography & text)

[*Dance and DNA*](https://tankmagazine.com/tank/2017/11/wayne-mcgregor/)(Review: Wayne McGregor’s *Autobiography* performance)

[*The Drift*](https://tankmagazine.com/tank/2017/04/the-drift/) (Review: Maeve Brennan’s art film on post-conflict Lebanon, Chisenhale)

[*The Hills of Anacapri*](https://tankmagazine.com/issue-73/features/the-hills-of-anacapri/)(Travel: myth and health on the island of Capri)

[*Rooms With Views*](https://tankmagazine.com/tank/2017/06/venice-and-florence/)(Travel & review: Venice Biennale & Florentine street art – photography & text)

[*Pictures From Home*](https://tankmagazine.com/tank/2017/03/pictures-from-home/)(Review: Larry’s Sultans art book published by Mack)

Interviews:

[Franziska Aigner](https://tankmagazine.com/tank/2017/06/franziska-aigner/) (Performer in Golden Lion-winning *Faust,* AnneImhof)
[Stuart Jeffries](https://9072ffd7-ff9d-49ba-b937-e9edd06522d3.filesusr.com/ugd/e0d82b_125afe84474844059338f603e9419a10.pdf) (Author of Frankfurt School biography *Grand Hotel Abyss*)
[Deborah Smith](https://tankmagazine.com/issue-71/talk/deborah-smith/) (Translator of Korean fiction, founder of Tilted Axis Press)

**Above the Fold**

*Nothing to Be Done: Beckettian bewilderment on the Irish Border in the throes of Brexit*

**Rowman & Littlefield Books**

[*The Still Missing People*](https://www.rowmaninternational.com/book/thinking_catherine_malabou/3-156-7d1b8700-8799-486f-8b45-30e9986df9ea)(essay in *Thinking Catherine Malabou*)
**Galway Advertiser**

[Making Waves](https://galway2020.ie/en/category/making-waves/) weekly column since 13 June, 2019 (39 articles)

**Connacht Tribune & City Tribune**
[*A Busy Week for Galway 2020’s Small Towns Big Ideas*](https://connachttribune.ie/)

**Referees**

Laura McCafferty | Public Programmes Curator, CCA Derry~Londonderry

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