**About**

Meadhbh McNutt is an Irish writer, editor and artist. Meadhbh has provided content for clients ranging from small businesses such as Sana Health to art & culture magazines, and a European Capital of Culture. A regular contributor to Tank Magazine, she has also published words with Rowman & Littlefield, Circa Art Magazine, HeadStuff and the Visual Artists’ News Sheet.

Meadhbh served for a year on the board of directors at 126 Gallery, and Above the Fold Talks. She has taken part in advisory panels at the Burren College of Art and the Centre for Creative Arts & Media (GMIT), and recently launched Galway Technical Institute's annual exhibition. Her creative work has been exhibited internationally in the UK, Ireland, Hungary, Poland and Hong Kong.

**Education**

2015 - 2016 MA Aesthetics and Art Theory: Distinction
 CRMEP, Kingston University, London (supervised by [Peter Osborne](https://en.wikipedia.org/wiki/Peter_Osborne_%28philosopher%29))

 Awards: Aesthetics & Art Theory Award for Outstanding Achievement.
2011 - 2015 BA Art, Philosophy and Contemporary Practices: First Class Honours

 Duncan of Jordanstone College of Art and Design, University of Dundee

 Awards: Art, Philosophy and Contemporary Practices Award; Graduate Skills Award.

**Writing & Communications**

06/19-03/20 Freelance Associate Editor for [Galway 2020](https://galway2020.ie/en/) European Capital of Culture.

 I supported the editorial process for both the year-long and seasonal Imbolc [programmes](https://galway2020.ie/en/programme/), while writing a weekly column for the Advertiser and creating online content. Editor Jo Lavelle and I also devised a CMS fit for storage, translation and web upload. Other tasks included photography, interviewing (artists such as Tobias Hutzler, Elaine Buckholtz and Kennedy Browne) and image acquisition.

05/17-09/17 Editorial intern at [Garage Magazine,](https://meireundmeire.com/garage-magazine-no-13/) Vice HQ, London.

 Proofreading and editing on InDesign, copywriting, managing budgets and expenses,

 image acquisition and liaison with artists/galleries.

03/17-05/17 Editorial intern at [Tank Magazine](https://tankmagazine.com/issue-71/), Great Portland Street, London.

 Proofreading and editing, copywriting, managing budgets and expenses, image acquisition, CMS and feature writing.

04/15-05/16 Art Editor & Freelance Design at [Dundee University](https://dura-dundee.org.uk/).

 Managing online content for Dundee University Review of the Arts; poster design for conferences in Dundee (Scotland) and Chicago (US).

**Art/Events**

03/19-05/20 Co-Director at [126 Artist-Run Gallery](https://126gallery.com/), Galway: marketing, social media, event management, curation and admin. Created ‘Unset in Stone’ publication.

09/18-09/18 Producer of Culture Night with [Above the Fold](http://www.aae.ie/seven-questions-above-the-fold/), Coffeewerk & Press: setup, public speaking, liaising with guests and proprietor, updating social media.

04/17-05/17 Gallery Assistant at [Contini Art](https://www.continiarte.com/?gclid=Cj0KCQjwoub3BRC6ARIsABGhnyaNYdN1wl1sJk_oP2Ong5q-HSz35PnkzBQrD6G_N6MIrNOhYetfeOAaAmRuEALw_wcB) UK, New Bond Street, London.

 Administration, events assistance, art handling and front of house.

03/17-04/17 Events at [Chisenhale Gallery](https://chisenhale.org.uk/), London: setting up and taking guest questions. 2013-2014 Performance artist assistant: Margaret Dragu (University of Toronto), Georgina Starr (Cooper Gallery, Dundee), Pernille Spence (Cupar Arts Fest).

2010 Art teacher-facilitator for Northern Irish children’s cross-community workshop.

 Oakfield Park, Donegal.

**Publications**

 **Two Meter Review**

[*Mobile Wifi*](https://drive.google.com/file/d/13tLaJlSsZz_AFr1RSVNEo7Sn8ZLyNOfJ/view?usp=sharing)(poem and photograph)

**Visual Artists’ News Sheet**

[*From the Court to the Gallery*](https://9072ffd7-ff9d-49ba-b937-e9edd06522d3.filesusr.com/ugd/e0d82b_ea702d05aed14849994eb6d7fe2607ed.pdf)(Piece on ‘Home Truths’, Engage Art Studios)

**HeadStuff**

[*Joji Koyama and Tujiko Noriko*](https://www.headstuff.org/culture/visual-arts/unrepresentable-trauma-interview-with-filmmakers-joji-koyama-and-tujiko-noriko/)(Interview with Japanese filmmakers)

**Circa Art Magazine**

[*Geraldine O’Brien*](https://circaartmagazine.net/gmit-castlebar-campus-degree-show-geraldine-obrien/)(‘Degree Show: Writer’s Choice’ series)
[*Periphery*](https://circaartmagazine.net/meadhbh-mcnutt-periphery/)(Review: Burren College of Art MFA Graduate Exhibition)

**Tank Magazine**

[*Faust*](https://tankmagazine.com/tank/2019/09/faust/) (Review: Anne Imhof’s *Faust* the album)

[*A Pearl in Flames: Affluence and resilience in incredible India*](https://tankmagazine.com/issue-77/features/india/)(Travel: Mumbai and Hyderabad – photography & text)

[*Dance and DNA*](https://tankmagazine.com/tank/2017/11/wayne-mcgregor/)(Review: Wayne McGregor’s *Autobiography* performance)

[*The Drift*](https://tankmagazine.com/tank/2017/04/the-drift/) (Review: Maeve Brennan’s art film on post-conflict Lebanon, Chisenhale)

[*The Hills of Anacapri*](https://tankmagazine.com/issue-73/features/the-hills-of-anacapri/)(Travel: myth and health on the island of Capri)

[*Rooms With Views*](https://tankmagazine.com/tank/2017/06/venice-and-florence/)(Travel & review: Venice Biennale & Florentine street art – photography & text)

[*Pictures From Home*](https://tankmagazine.com/tank/2017/03/pictures-from-home/)(Review: Larry’s Sultans art book published by Mack)

Interviews:

[Franziska Aigner](https://tankmagazine.com/tank/2017/06/franziska-aigner/) (Performer in Golden Lion-winning *Faust,* AnneImhof)
[Stuart Jeffries](https://9072ffd7-ff9d-49ba-b937-e9edd06522d3.filesusr.com/ugd/e0d82b_125afe84474844059338f603e9419a10.pdf) (Author of Frankfurt School biography *Grand Hotel Abyss*)
[Deborah Smith](https://tankmagazine.com/issue-71/talk/deborah-smith/) (Translator of Korean fiction, founder of Tilted Axis Press)

**Above the Fold**

*Nothing to Be Done: Beckettian bewilderment on the Irish Border in the throes of Brexit*

**Rowman & Littlefield Books**

[*The Still Missing People*](https://www.rowmaninternational.com/book/thinking_catherine_malabou/3-156-7d1b8700-8799-486f-8b45-30e9986df9ea)(essay in *Thinking Catherine Malabou*)
**Galway Advertiser**

[Making Waves](https://galway2020.ie/en/category/making-waves/) weekly column since 13 June, 2019 (39 articles)

**Connacht Tribune & City Tribune**
[*A Busy Week for Galway 2020’s Small Towns Big Ideas*](https://connachttribune.ie/)